

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Обое I.

Adagio.

1 *p* 4 *p* 1 *pp* 1

1 4 *p* *pp* 1 *p* 1

2 *pp* *p* 1 *p* 1

3 *f* *p* *mf* *f* Zum Schluss 16 Andante. 7

Pour finir. *p*

Oboe I.

Картина VI.

Вступление.

161 Andante.

p

p

dolce

p

9 162 2 Viol. I. *tr* *>pp* 3 *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка. Allegro assai. 1 8 24 164 Trio. 8 165 б.) Шествіе кометы. Adagio. 8

f

Fine.

2 D.C. Φ al Fine senza ripetizione.

14 poco rit. 166 в.) Хороводъ 167 8 Fl. 18

1 24

168 г.) Чардашъ и дождь падающихъ звѣздъ. poco rit. Allegro, Fl. 7

2 3

mf

169

pp

p

170

mf

mf

accelerando

f

Oboe I.

3

БЪСОВСКАЯ КОЛЯДКА.

[171] Allegro assai.

Viol. I.

14

pp *cresc.* *f*

[172]

p

[173]

p *sf* *p*

[174] 10

[175] *f* *f* *sf* *sf*

[176] *p* 6 6

Detailed description: This is a page of a musical score for Oboe I, measures 171 through 176. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several slurs and phrasing marks. A double bar line with the number 14 appears in measure 171. A double bar line with the number 10 appears in measure 174. A double bar line with the number 6 appears in measure 176. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Oboe I.

177 *f* *sf* *f legato*

178 *p* Solo. *p* Fl. 15

179 45 *f* *cresc.* *f* *f* *f* *f*

180 3 20 181 4 12 182 Moderato. *f* *p* Cori.

Allegro non troppo. (alla polacca.) *f* *f* *f*

183 L'istesso tempo. *f* *p* *mf* *attacca*

Обое I.

5

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

184 *ff*

185 *mf* *cresc.* *ff* 4

Clar. *f* *cresc.*

186 *ff*

187 Trio. *p*

188 *p* *fp* *cresc.*

189 *dolce* *fp*

190 *dim.* *dolce*

191 2 2

[illegible]

Oboe I.

Картина VIII.

205 Andante. *Viol. I.*

206 Allegro. *f p*

207 Allegro assai. *7*

Clar. I.

208 Moderato. **209** *3 12 4 2* *f* *12* *riten. poco a poco*

ПОЊЗДЪ ОВСЕНЯ И КОЛЯДЫ.

210 Andante. *Flauto I.*

211 *14 4* *Clar. picc.*

212 *sempre tenuto assai* *f dim.* *p*

accelerando **Più mosso.** *cresc.* *f* *dim.*

Flauti. **213** *1 20* *pp*

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Картина I.
Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Oboe II.
Adagio.

Oboe II. (c-alto.)

10 1 14 2 12

3 1

Zum Schluss. 161 Andante.

Pour finir. p

p *mf* *f* *p*

Обое II. (с-алто:) Картина VI.

Вступление.

161 Oboe II. Andante. *p*

pp cresc.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а) Мазурка. Allegro assai. *f* **164** Trio. *Fine.* **165** б) Шествие кометы. Adagio. *DC. al Fine senza ripetizione.*

в) Хороводъ. **167**

166 Andante non troppo. *poco rit.* **167** *poco rit.*

г) Чардашъ и дождь падающихъ звѣздъ.

168 Allegro. *f* **169** *mf*

170 *mf* **171** *p*

172 *mf* **173** *p*

174 *mf* **175** *p*

171

Allegro assai.

БЪСОВСКАЯ КОЛЯДКА.

172 *f* **173** *cresc.*

174 *f* **175** *cresc.*

176 *f* **177** *cresc.*

Oboe II, (c - alto.)

3

p

174 10 175

p *< sf* *p* *< sf* *f*

176 10 177

< sf *f*

< sf *f legato*

178 22 179 15

p

cresc. *sf* *sf* *f* *sf* *sf*

180 20 181 4 182 12 Moderato. Cor. 6

p

Allegro non troppo (alla polacca.)

Clar. *tr* *tr* *tr*

f

183 **L'istesso tempo.** 4

sf p *mf*

f *attacca.*

Oboe II. (c - alto.)

Картина VII.

Польскій съ хоромъ.

Oboe II.

184 Allegro non troppo alla polacca. (L'istesso tempo.)

184 *ff*

185 *mf* *cresc.* *ff* *f* *cresc.*

186 *ff*

187 *f* *mf* *cresc.* *ff* **Trio.** *p*

188 *fp* *p* *fp* *cresc.*

189 *dolce*

190 *dim.* *dolce*

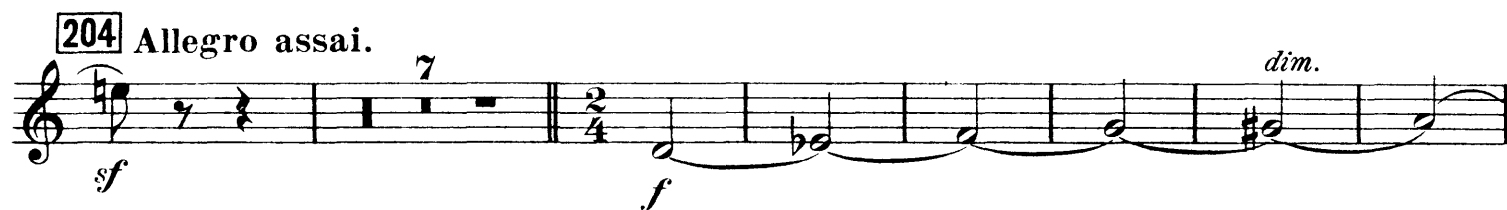
191

Oboe II. (c-alto.) -

5

[illegible]

Oboe II. (c-alto.)



Oboe II. (c-alto.)

7

Картина VIII.

205 Oboe II.
Andante.
pp

206 Allegro.
sfz *p*

207 Allegro assai. 7
p *cresc.* Clar. I.

208 Moderato. 12
f 12

209 4 *riten. poco a poco* 2

210 ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.
Andante. 16
Flauto I.

211 Flauto I. 2 Clar. picc.

212 *sempre tenuto assai*
f dim. *p*

accelerando **Più mosso.** 1
cresc. *f* *dim.*

213 20 Flauti. *pp*